



# AHARONI JEWELLERY



THE 'SYDNEY OPERA HOUSE RING' IS A STUNNING EXAMPLE OF SYMMETRY AND DESIGN EXCELLENCE, EMBODIED IN BOLD 18-CARAT GOLD.

**Numerous stories and** worldwide respect are not the only things that Jorn Utzon's Sydney Opera House has inspired. Recognised by the Victoria and Albert Museum in London (V&A), bespoke jewellery maker Eytan Aharoni and his wife Nurit are testimony to the far-reaching impact the Opera House has had on many people's lives.

Eytan and Nurit began their journey from an apartment in Haifa, Israel. Today, they are forging their future from a humble studio in Canberra. And, like their own special flagship, the Sydney Opera House sits proudly on their web site, reflected in a ring inspired by their immense admiration for the architectural masterpiece.

So inspired in fact that the V&A, one of the world's most prestigious art and design museums, has requested permission to use an image of their 'Sydney Opera House Ring' in an education program for students of architecture and design, as an example of how great architecture has inspired designers across the globe.

Set with a brilliant-cut diamond and blue-green indicolite tourmaline, Eytan and Nurit were deeply moved when they uncovered the unique central stone on a jewel-finding visit to Namibia. They designed the ring together, and the result is a stunning example of symmetry and design excellence, embodied in bold 18-carat gold. This symmetry has been carried through to the image to be used by the V&A. It reflects the ring, eventually purchased by a young

Canberra couple, just as the sails of the Opera House are reflected in the waters surrounding it.

The ring also touches the very personal story of Utzon's life. With the architect's passing in late 2008, and the tragic way he never returned to Australia to see his vision through to completion, both Eytan and Nurit wanted to offer their respects to the great man and publicly acknowledge the immeasurable gift he has given Australia and the world.

After the ring was made, the couple wrote to Utzon to thank him for the inspiration the Opera House had given them. They received a handwritten reply from his grandson, Kirsten. Later, following Utzon's death, the couple wrote again to express their condolences and were honoured with another reply, this time from Utzon's son Jan.

However, this is not just a story about Utzon. Nor is it just a story about the Sydney Opera House and the ring that it inspired. It is also a story about the importance of institutions like the V&A in the world. Places that preserve our cultural inheritance, and inspire future generations.

For more information on the intriguing connection between Aharoni Jewellery and the Sydney Opera House visit the jeweller's blog at: <http://www.aharoni-jewellery.com/blog>.

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